

Les yeux revolvers

Marc Lavoine

$\text{♩} = 75$

Clarinette

Saxophone Soprano

Violoncelles

Basse électrique fretless

Guitare Basse

Crotales

Batterie

The musical score for "Les yeux revolvers" by Marc Lavoine is presented on six staves. The tempo is marked as $\text{♩} = 75$. The instruments are listed vertically on the left: Clarinette, Saxophone Soprano, Violoncelles, Basse électrique fretless, Guitare Basse, and Crotales. The Batterie is listed separately at the bottom. The Clarinette staff shows a single note followed by four measures of silence. The Saxophone Soprano staff features a melodic line with eighth-note patterns and dynamic marks *f* and *ff*. The Violoncelles staff consists of a continuous eighth-note pattern. The Basse électrique fretless staff shows a single note followed by four measures of silence. The Guitare Basse staff shows a single note followed by four measures of silence. The Crotales staff features a melodic line with eighth-note patterns and a dynamic mark *f*. The Batterie staff shows a continuous eighth-note pattern.

5

Clar.

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

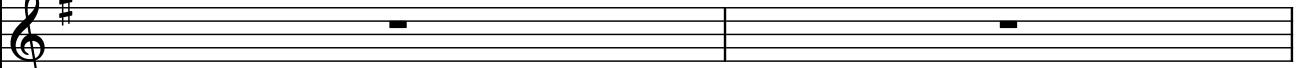
Cro.

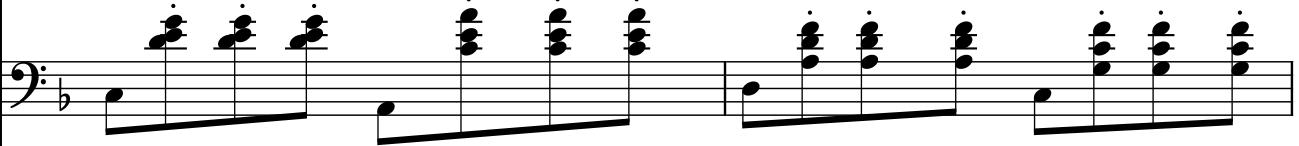
Batt.

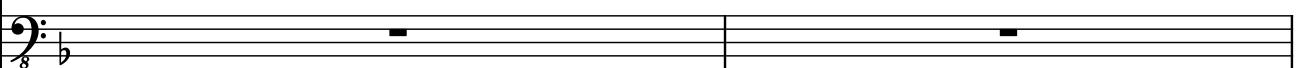
peu sp♦ciale elle est c♦li bataire

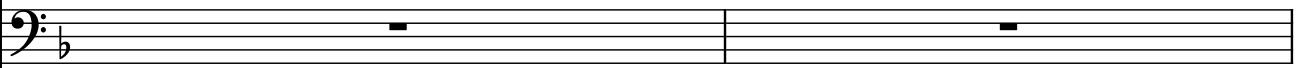
8

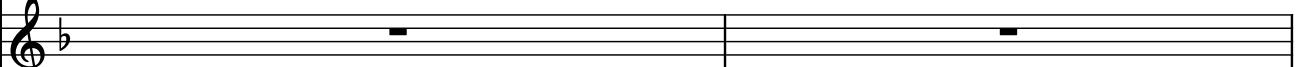
Clar. 

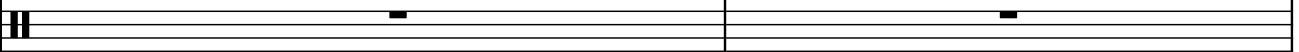
Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

10

Clar. - *elle se des sine sous des ju pes fen dues et je de vine*

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

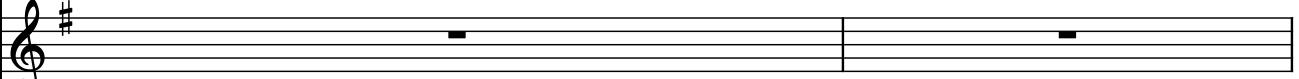
Cro.

Batt. |||

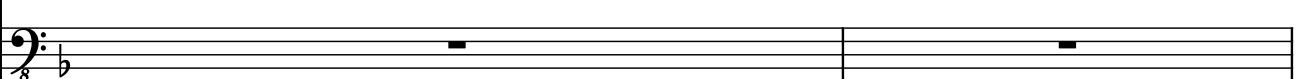
This musical score page 10 features six staves. The first staff (Clarinet) has a treble clef, a key signature of one sharp, and includes lyrics: "elle se des sine sous des ju pes fen dues et je de vine". The second staff (Saxophone Soprano) has a treble clef and a key signature of one sharp. The third staff (Double Bassoon) has a bass clef and a key signature of one flat. The fourth staff (Bassoon/Electric Bass) has a bass clef and a key signature of one flat. The fifth staff (Bassoon/Cello) has a bass clef and a key signature of one flat. The sixth staff (Trombone) has a bass clef and a key signature of one flat. The seventh staff (Bass Drum) has a bass clef and a key signature of one flat, indicated by two vertical bars. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

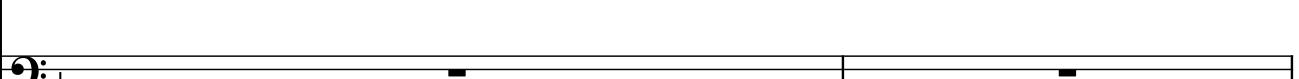
12

Clar. 
des histoires d♦fendues c'est comme ♦a

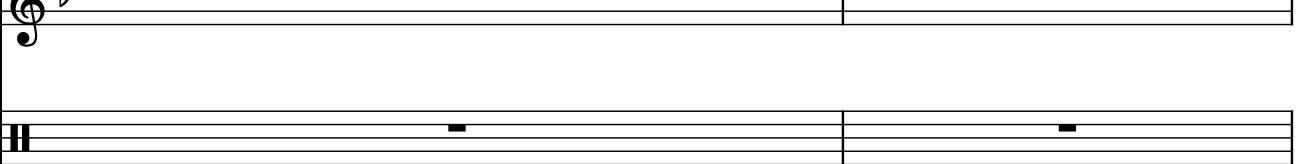
Sax. S. 

Vcs. 

B. él. Frtl. 

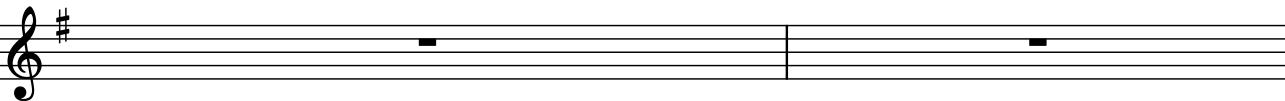
Guit. B. 

Cro. 

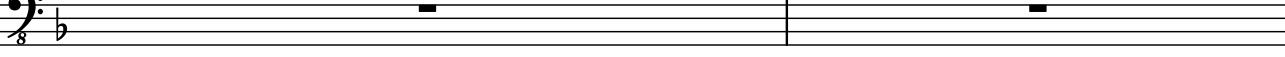
Batt. 

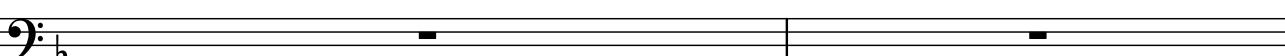
14

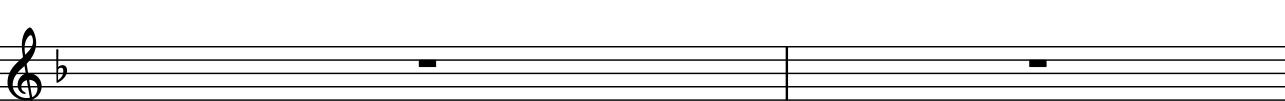
Clar. 
telle ment si belle quand elle sort

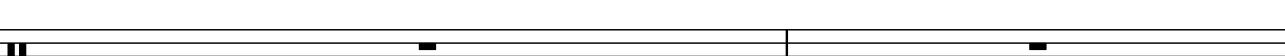
Sax. S. 

Vcs. 

B. él. Frtl. 

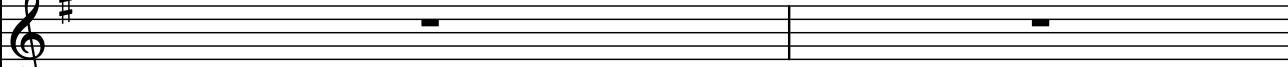
Guit. B. 

Cro. 

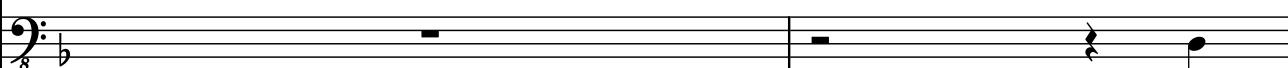
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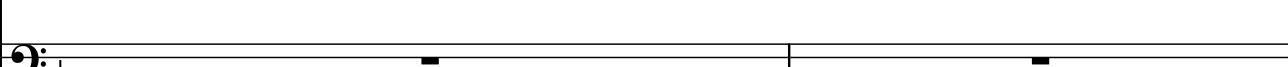
16

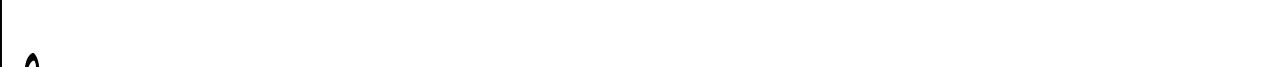
Clar. 

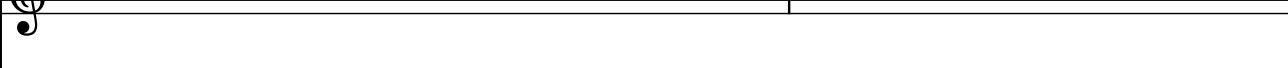
Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

tellement si belle je l'aime tellement si fort

18

Clar. elle a des yeux re vol vers elle le regard qui tue elle a ti r♦ la pre

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

The musical score consists of six staves. The first staff (Clarinet) has a treble clef, a key signature of one sharp, and a tempo marking of 3. The second staff (Saxophone Soprano) has a treble clef and a key signature of one sharp. The third staff (Double Bassoon) has a bass clef and a key signature of one sharp. The fourth staff (Bassoon/Electric Bassoon) has a bass clef and a key signature of one sharp. The fifth staff (Bass Guitar) has a bass clef and a key signature of one sharp. The sixth staff (Trombone) has a bass clef and a key signature of one sharp. The vocal part (Bassoon/Electric Bassoon) has lyrics in French: "elle a des yeux", "re vol vers", "elle le regard qui tue", and "elle a ti r♦ la pre". The score includes various musical markings such as dynamic changes, rests, and performance instructions.

21

Clar.

mi♦re m'a ch♦ c'est fou tu elle a des yeux re vol

3

The musical score consists of six staves. The first staff features a soprano clef, a key signature of one sharp, and a common time signature. It contains lyrics: "mi♦re", "m'a", "ch♦ c'est fou", "tu", "elle", "a des yeux", and "re vol". The third measure includes a dynamic marking "3". The second staff has a soprano clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. All staves are in common time.

Sax. S.

The musical score continues with the same six staves. The second staff now has a soprano clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. All staves are in common time.

B. él. Frtl.

The musical score continues with the same six staves. The second staff has a soprano clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. All staves are in common time.

Guit. B.

The musical score continues with the same six staves. The second staff has a soprano clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. All staves are in common time.

Cro.

The musical score continues with the same six staves. The second staff has a soprano clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. All staves are in common time.

Batt.

The musical score continues with the same six staves. The second staff has a soprano clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. All staves are in common time.

23

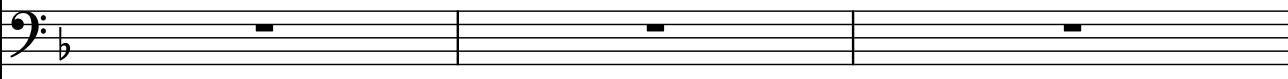
Clar. 

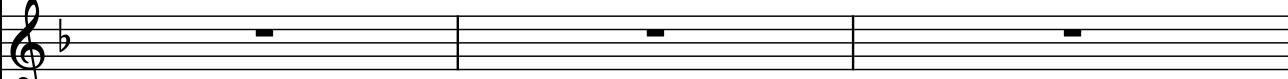
vers elle le regard qui tue elle a ti r♦ la pre mi♦re elle tou ch♦ c'est foutu

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

26

Clar.

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

un peu largue un peu seule sur la terre

f

28

Clar.

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

30

Clar.

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

◆ faire l'amour sur des mal en ten dus on vit tou jours

The musical score consists of seven staves. The top staff is for the Clarinet, showing a melodic line with eighth and sixteenth notes. The second staff is for the Saxophone Soprano, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is for the Double Bassoon, with sustained notes and grace notes. The fourth staff is for the Bassoon/Electric Bass, with sustained notes. The fifth staff is for the Bass Drum, indicated by a 'B' and a bass drum symbol. The sixth staff is for the Guit. B. (Guitar Bass), showing a line of eighth and sixteenth notes. The seventh staff is for the Crotales (cymbals), with a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for the Batterie (drums), with a rhythmic pattern of eighth and sixteenth notes. The vocal part is at the bottom, with lyrics: '◆ faire l'amour sur des mal en ten dus on vit tou jours'. The '◆' symbol is placed before 'faire'.

32

Clar. des moments d'fen dus c'est comme a

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

34

Clar.

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

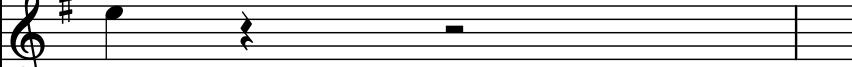
Batt.

tellement si femme quand elle mord

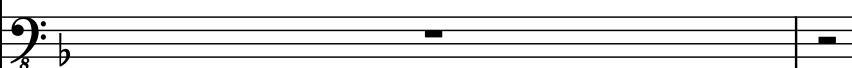
This musical score page contains seven staves of music. The vocal parts are 'tellement si femme' and 'quand elle mord'. The instruments include Clarinet, Saxophone Soprano, Bassoon, Electric Bass, Bassoon, Guit. B., Trombone, and Bass Drum. The score shows various rhythmic patterns and rests.

36

Clar. 
tellement si femme je l'aime tellement si fort

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 



38

Clar. elle a des yeux re vol vers elle le re gard qui

Sax. S.

Vcs. *mp*

B. él. Frtl.

Guit. B.

Cro.

Batt.

This musical score page contains six staves. The first staff features a soprano clarinet part with lyrics: "elle a des yeux re vol vers elle le re gard qui". The second staff shows a soprano saxophone part. The third staff is for double bassoon, with a dynamic marking of *mp*. The fourth staff is for bassoon/electric bass. The fifth staff is for bass guitar. The sixth staff is for cello/bassoon. The bass drum part is shown in the bottom staff with specific strokes marked by 'x' and 'y' above the notes.

40

Clar.

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

tue elle a ti r♦ la pre mi♦re m'a ch♦ c'est fou tu

42

Clar. elle a des yeux re vol vers elle le re gard qui

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

44

Clar.

tue elle a ti r♦ la pre mi♦re elle tou ch♦ c'est foutu

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

47

Clar.

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

This musical score page contains six staves of music. The instruments are Clarinet, Saxophone Soprano, Double Bass (Vcs.), Bassoon/Electric Bass (B. él. Frtl.), Guitar Bass (Guit. B.), Corno (Cro.), and Bass Drum (Batt.). The key signature is one sharp. The time signature is common time. Measure 47 begins with rests for the first three staves. The next three staves (Bassoon/Electric Bass, Guitar Bass, and Corno) play eighth-note patterns. The final two staves (Double Bass and Bass Drum) also play eighth-note patterns, with 'X' marks above the notes.

50

Clar. son corps s'achève sous des draps in con nus et moi je r^eve

Sax. S.

Vcs.

B. él. Frtl.

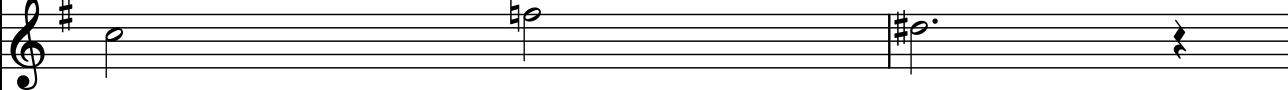
Guit. B.

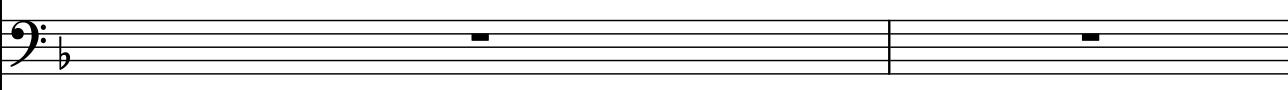
Cro.

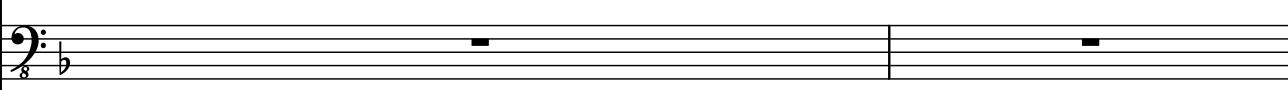
Batt. X X

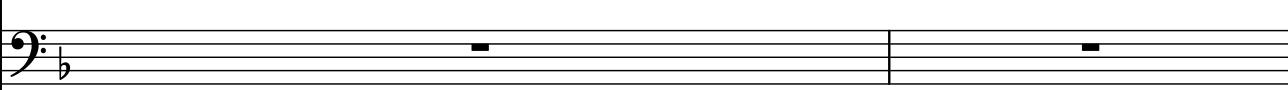
52

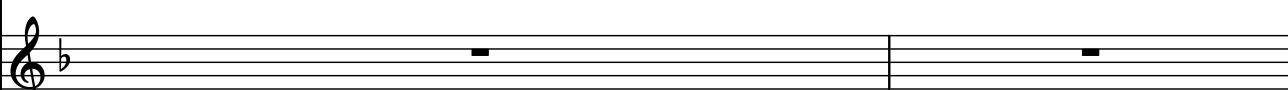
Clar. 

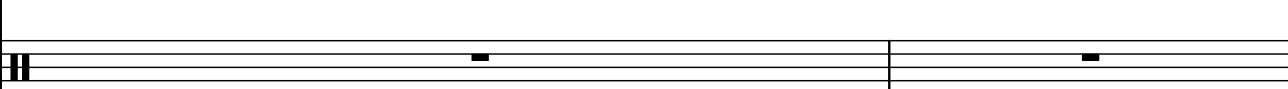
Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

54

Clar.

Un peu sp♦ciale elle est c♦li ba taire
le visage p♦le les cheveux en arri♦re

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

56

Clar.

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

et j'aime ♦a
tellement si belle

58

Clar. quand elle dort tellement si belle

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt. x x x x

60

Clar. je l'aime tellement si fort elle a des yeux

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

62

Clar.

Sax. S.

Vcs.

B. él. Frtl.

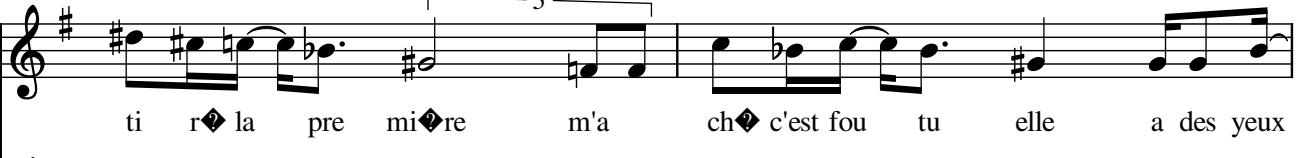
Guit. B.

Cro.

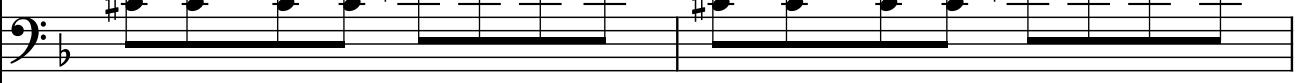
Batt.

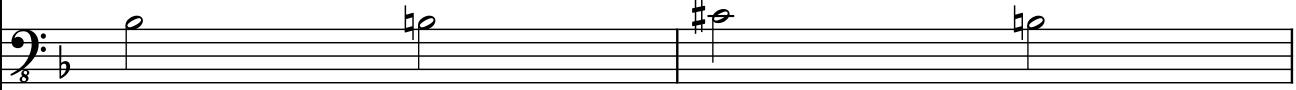
re vol vers elle le regard qui tue elle a

64

Clar. 

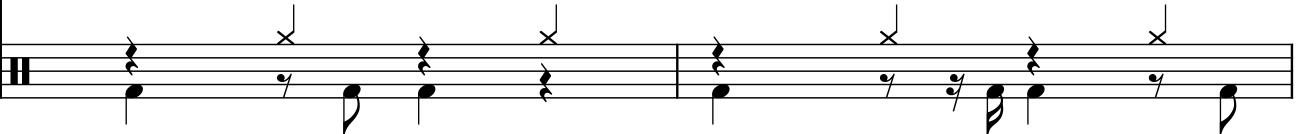
Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

66

Clar.

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

re vol vers elle le regard qui tue elle a

68

Clar.

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

ti r♦ la pre mi♦re elle tou ch♦ c'est foutu

J = 70 J = 65 J = 60