

# Les yeux revolvers

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♩ = 75

Clarinette

Saxophone Soprano

Violoncelles

Basse électrique fretless

Guitare Basse

Crotales

Batterie

Clar. Musical staff for Clarinet in G major, showing a melodic line starting in the third measure.

Sax. S. Musical staff for Saxophone in G major, showing a melodic line starting in the first measure.

Vcs. Musical staff for Violoncello in G major, showing a bass line with chords and a melodic line.

B. él. Frtl. Musical staff for Bass in G major, showing a bass line with a few notes.

Guit. B. Musical staff for Bass Guitar in G major, showing a bass line with a few notes.

Cro. Musical staff for Clarinet in G major, showing a melodic line starting in the first measure.

Batt. Musical staff for Drums, showing a simple drum pattern.

peu sp<sup>ci</sup>iale elle est c<sup>li</sup> bataire

8

Clar.

le visage p◊le les cheveux en arri◊re et j'aime ◊a

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

Clar. 

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

elle se des sine sous des ju pes fen dues et je de vine

Clar.  des histoires d'fen dues c'est comme a

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

Clar.    
 telle ment si belle quand elle sort

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

16

Clar. *tellement si belle je l'aime tellement si fort*

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

Detailed description: This is a page of a musical score for a band. It contains seven staves. The first staff is for Clarinet (Clar.), with a treble clef and a key signature of one sharp (F#). It contains a melodic line with lyrics: "tellement si belle je l'aime tellement si fort". The second staff is for Saxophone Soprano (Sax. S.), with a treble clef and a key signature of one sharp, containing a whole rest. The third staff is for Violas (Vcs.), with a bass clef and a key signature of one flat (Bb), containing a sequence of chords. The fourth staff is for Bassoon (B. él. Frtl.), with a bass clef and a key signature of one flat, containing a whole rest followed by a quarter note. The fifth staff is for Bass Guitar (Guit. B.), with a bass clef and a key signature of one flat, containing a whole rest. The sixth staff is for Cello (Cro.), with a treble clef and a key signature of one flat, containing a whole rest. The seventh staff is for Drums (Batt.), with a drum set icon and a key signature of one flat, containing a whole rest. A triplet of eighth notes is marked above the Clarinet staff.

18

Clar. 

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 



21

Clar.   
mi re m'a ch c'est fou tu elle a des yeux re vol

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

Clar. 

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

Clar. *un peu largu~~e~~e un peu seule sur la terre*

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt. *f*

Detailed description: This is a page of a musical score for a band. It features seven staves. The Clarinet staff (top) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with lyrics: "un peu largu~~e~~e un peu seule sur la terre". The Saxophone (Sax. S.) staff also has a treble clef and a key signature of one sharp, but it is mostly silent. The Vocals (Vcs.) staff has a bass clef and a key signature of one flat (Bb). It features a series of chords in the first measure, followed by a melodic line. The Bass Electric Fretless (B. él. Frtl.) staff has a bass clef and a key signature of one flat, with a 4/8 time signature. It contains a simple bass line. The Bass Guitar (Guit. B.) staff has a bass clef and a key signature of one flat, with a melodic line. The Crochet (Cro.) staff has a treble clef and a key signature of one flat, and is mostly silent. The Drums (Batt.) staff has a drum set icon and a key signature of one flat. It contains a rhythmic pattern with a dynamic marking of *f* (forte).

Clar.   
Sax. S.   
Vcs.   
B. él. Frtl.   
Guit. B.   
Cro.   
Batt.

les mains ten dues les cheveux en arri◊re et j'aime ◊a

Clar.  ◆ faire l'amour sur des mal en ten dus on vit tou jours

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

Clar.  des moments d'fen dus c'est comme a

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

Clar. *tellement si femme* *quand elle mord*

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Clarinet (Clar.), with lyrics 'tellement si femme' and 'quand elle mord'. The second staff is for Saxophone (Sax. S.). The third staff is for Violoncello (Vcs.), showing a melodic line with a double bar line. The fourth staff is for Bass (B. él. Frtl.), which is mostly empty. The fifth staff is for Bass Guitar (Guit. B.), showing a melodic line. The sixth staff is for Cymbals (Cro.), showing a rhythmic pattern. The seventh staff is for Drums (Batt.), showing a complex rhythmic pattern with various notes and rests.

Clar.  *tellement si femme je l'aime tellement si fort*

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 



38

Clar. elle a des yeux re vol vers elle le re gard qui

Sax. S.

Vcs. *mp*

B. él. Frtl.

Guit. B.

Cro.

Batt.

40

Clar. 

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

tue elle a ti r la pre mi re m'a ch c'est fou tu



Clar. *elle a des yeux re vol vers elle le re gard qui*

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Clarinet (Clar.), with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes: "elle a des yeux re vol vers elle le re gard qui". There are two triplet markings (indicated by a bracket with the number '3') over the notes for "re vol" and "elle le". The second staff is for Saxophone Soprano (Sax. S.), with a treble clef and a key signature of one sharp. The third staff is for Vocals (Vcs.), with a bass clef and a key signature of one flat (Bb). The fourth staff is for Bass Electric Fretless (B. él. Frtl.), with a bass clef and a key signature of one flat. The fifth staff is for Bass Guitar (Guit. B.), with a bass clef and a key signature of one flat. The sixth staff is for Cello (Cro.), with a treble clef and a key signature of one flat. The seventh staff is for Drums (Batt.), with a drum set icon and a key signature of one flat. The score shows a mix of melodic lines and harmonic accompaniment across the instruments.

Clar.   
 tue elle a ti r la pre mi re elle tou ch c'est foutu

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Clarinet (Clar.), with lyrics underneath: "tue elle a ti r la pre mi re elle tou ch c'est foutu". The second staff is for Saxophone (Sax. S.). The third staff is for Violins (Vcs.). The fourth staff is for Basses (B. él. Frtl.). The fifth staff is for Bass Guitar (Guit. B.). The sixth staff is for Cello (Cro.). The seventh staff is for Drums (Batt.). The music is in a key with one sharp (F#) and a common time signature. The Clarinet part has a triplet of eighth notes in the second measure. The Drums part shows a complex rhythmic pattern with various note values and rests.

Clar.

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

Clar.  son corps s'achève sous des draps in connus et moi je rêve

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

Clar.  de ges tes d fen dus c'est comme a

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

Clar.  Un peu sp❖ciale elle est c❖li ba taire le visage p❖le les cheveux en arri❖re

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 



Clar.  et j'aime  $\blacklozenge$ a tellement si belle

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

Clar. *quand elle dort* *tellement si belle*

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

Detailed description: This is a page of a musical score for a band, starting at measure 58. The score is arranged in a grand staff with seven staves. The instruments are Clarinet (Clar.), Saxophone Soprano (Sax. S.), Violoncello (Vcs.), Bassoon (B. él. Frtl.), Bass Guitar (Guit. B.), Cornet (Cro.), and Drum (Batt.). The Clarinet part has lyrics: "quand elle dort" and "tellement si belle". The music is in a key with one sharp (F#) and a common time signature. The Clarinet and Saxophone parts have melodic lines with slurs. The Violoncello part has a bass line with chords and accidentals. The Bassoon, Bass Guitar, and Cornet parts have rests. The Drum part has a simple rhythmic pattern with 'x' marks above the notes.

60

Clar.  je l'aime tellement si fort elle a des yeux

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

62

Clar. re vol vers elle le regard qui tue elle a

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

64

Clar.  ti r la pre mi re m'a ch c'est fou tu elle a des yeux

Sax. S. 

Vcs. 

B. él. Frtl. 

Guit. B. 

Cro. 

Batt. 

66

Clar. re vol vers elle le regard qui tue elle a

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

Detailed description of the musical score: The score is for measures 66 and 67. The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part (top) has lyrics 're vol vers elle le regard qui tue elle a'. It features a melodic line with a trill on the first measure of measure 66 and another trill on the first measure of measure 67. The Saxophone (Soprano) part has a melodic line with a trill on the first measure of measure 66 and a sustained note on the first measure of measure 67. The Violoncello part has a rhythmic accompaniment with a steady eighth-note pattern. The Bass Electric Fretless part has a simple bass line with a few notes. The Bass Guitar part has a melodic line with a few notes. The Cymbals part is silent. The Drums part has a simple drum pattern with a steady eighth-note pattern.

68 ♩ = 70   ♩ = 65   ♩ = 60

Clar. ti r la pre mi re elle tou ch c'est foutu

Sax. S.

Vcs.

B. él. Frtl.

Guit. B.

Cro.

Batt.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Clarinet (Clar.), with lyrics 'ti r la pre mi re elle tou ch c'est foutu'. Above the Clarinet staff, there are tempo markings: ♩ = 70, ♩ = 65, and ♩ = 60. A triplet of eighth notes is marked with a '3' above it. The second staff is for Saxophone (Sax. S.). The third staff is for Violoncello (Vcs.), showing a complex chordal texture. The fourth staff is for Bass (B. él. Frtl.), with a simple bass line. The fifth staff is for Bass Guitar (Guit. B.), with a simple bass line. The sixth staff is for Cello (Cro.), which is mostly empty. The seventh staff is for Drums (Batt.), showing a simple drum pattern with 'x' marks for cymbals.